

Community Cabinet Panel

Update January 2025





Campus West













Campus West

2024/25 ('£000)						
Description	Full Year Budget	Q3 YTD Profiled Budget (Apr - Dec)	Q3 YTD Actuals (Apr-Dec)	YTD Variance to Profiled Budget	Full Year Forecast	Full Year Forecast Variance
Employees	1,005	753	723	(30)	980	(25)
Premises Related	621	487	198	(289)	394	(227)
Supplies and Services	854	640	638	(2)	869	15
Third Party Payments	53	40	51	11	65	12
Fransport Related	0	0	1	1	2	2
ncome	(2,035)	(1,527)	(1,274)	252	(2,055)	(20)
Net Controllable Cost	497	394	338	(57)	254	(243)

Main Variances:

Employee costs – vacancies currently held. Forecast reflects expenditure on agency staff, overtime and wages.

Premises – underspends on utilities (electricity and gas) and credit due from NNDR rating revaluation. Income - year to date shortfalls in bar & film ticket sales income, forecasted to achieve budget by year-end.





Description	2023/24 Q3 YTD Actuals (Apr - Dec)	2024/25 Q3 YTD Actuals (Apr - Dec)	Variance
Employees	708	723	15
Premises Related	262	198	(64)
Supplies and Services	640	638	(2)
Third Party Payments	31	51	20
Transport Related	1	1	1
Income	(1,472)	(1,274)	198
Net Controllable Cost	170	338	168





Focus has been on increasing footfall to the facilities

Income Generation through Food and Beverage sales

Increasing the events programme particularly at Mill Green Museum

Developing the Live on Stage Offer at Campus West





Income Generation

- We know that cinema sales are dependent on good film releases
- Developed the Live on Stage programme
- Introduced Skating lessons in partnership with Sally Skates
- Introduced new skate sessions on Sundays



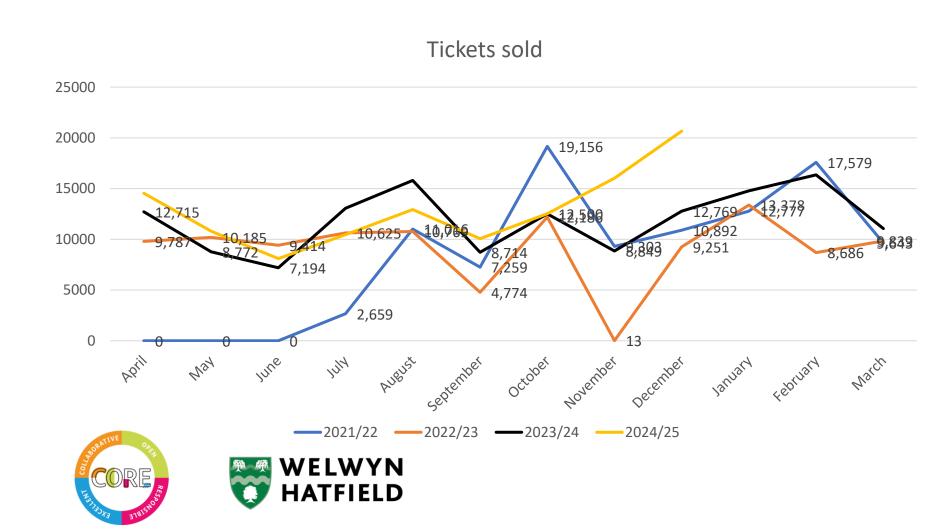


- Skate lessons will continue into 2025, as first courses were successful
- Income has doubled for roller city through the introduction of the skate lessons and additional skate sessions (approx. £10k per month)
- New film releases have been performing well
- Paddington in Peru, launched 8th November (£23,784)
- Wicked, £10.5k launched 22nd November (£20,768)
- Moana 2, £7.5k Launches 29th November (£11.5k to date)
- Mufassa launched 20th December
- New ticketing system and online bookings all up and running successfully
- Sales system in place
- Digital zebra card rolled out

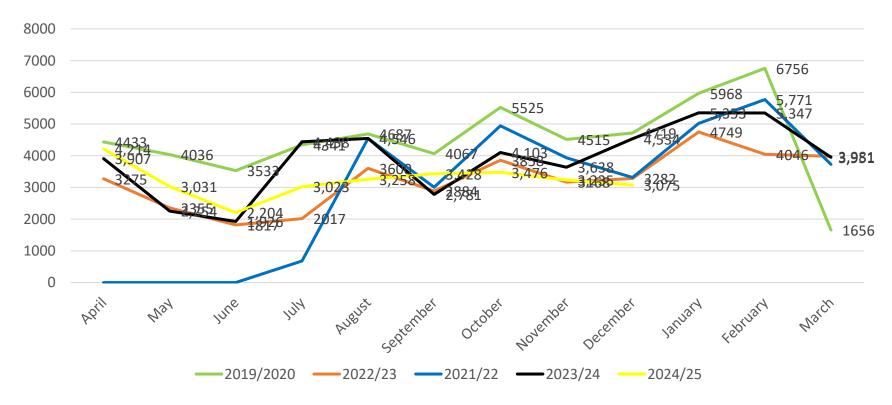




Includes: cinema, roller city, soft play & live on stage



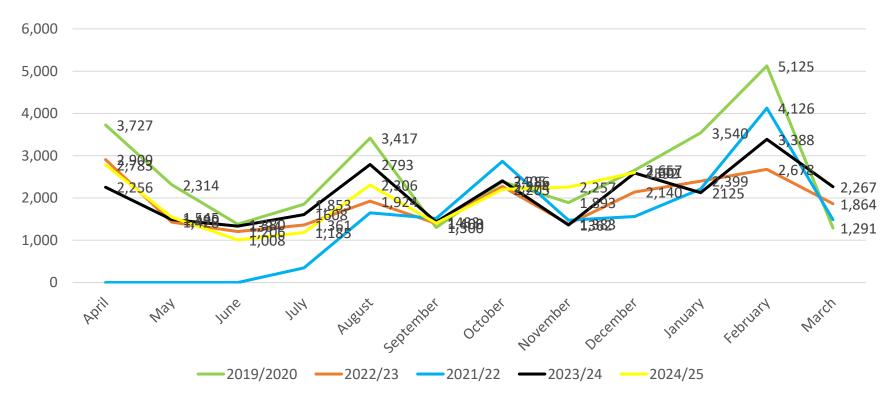
Soft Play City Tickets







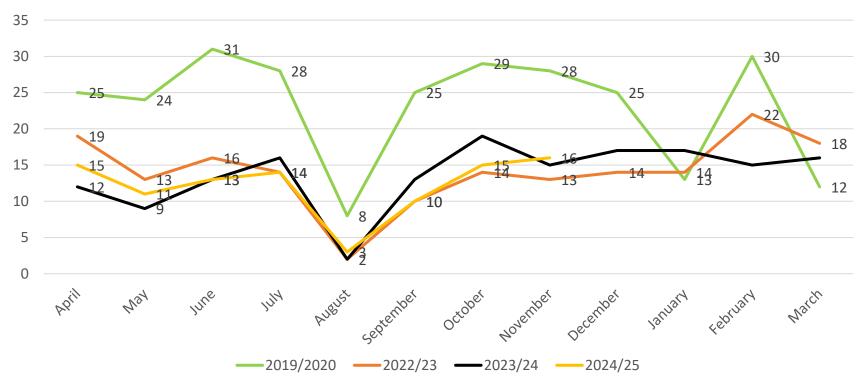
Roller City Tickets







Skate Parties



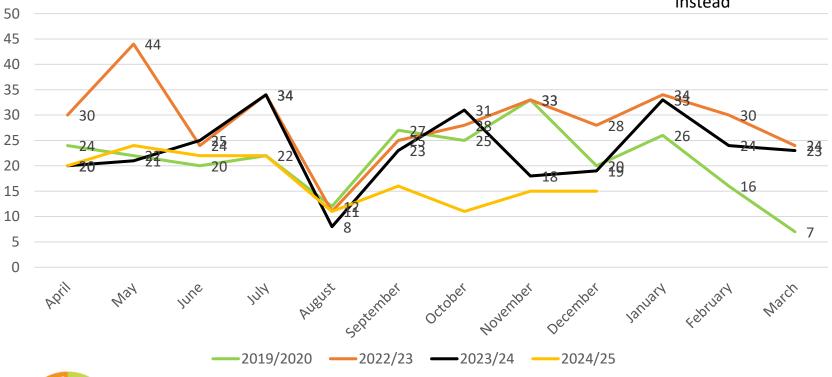




Soft Play Parties

Tickets sold

Number of parties on offer has been reduced as new skate sessions have been introduced instead

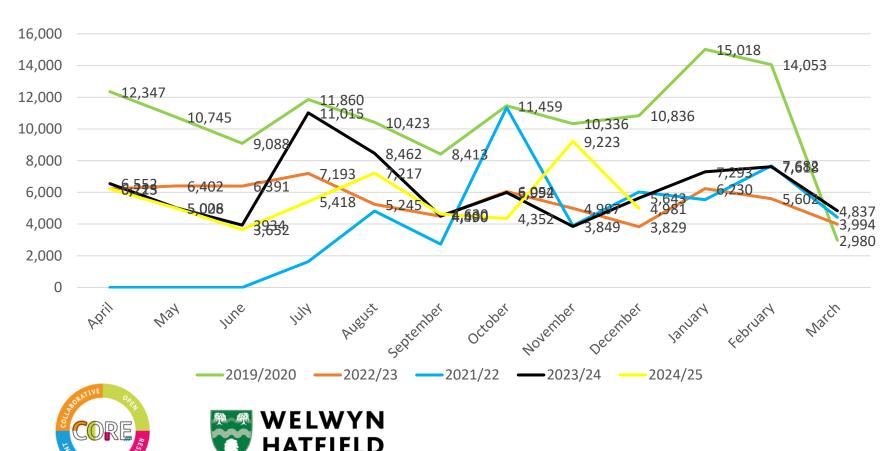






Cinema Tickets

Sales affected by the closure of screen 2 due to the server outage

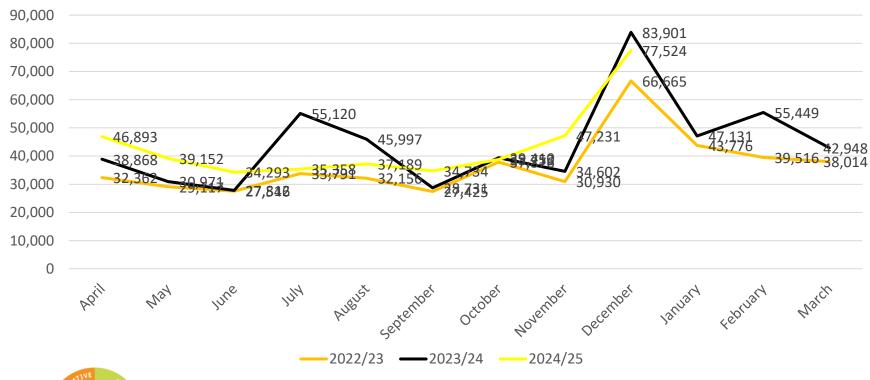


Cinema Tickets plus live on stage Tickets sold



Food and Beverage Sales

Income

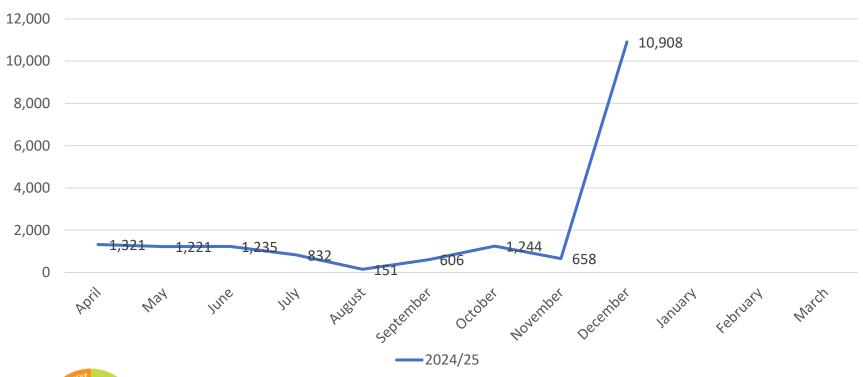






Live on Stage

Attendances







Customer Service Standards

What is NPS?

Net Promoter Score (NPS) is a metric used to measure customer loyalty and satisfaction by asking customers how likely they are to recommend a company, product, or service to a friend or colleague. NPS is a common metric in customer experience programs and is often considered the gold standard for customer experience metrics.

What is a good NPS score?

What is a good NPS score overall? The creators of the NPS metric, Bain & Company, say that although an NPS score **above 0** is good, above 20 is great and above 50 is amazing. Anywhere above 80 is the top percentile.





What is the Industry Average NPS?

Entertainment - In the consumer goods sector as a whole, the *average net promoter* score (NPS) is 41

Cinema - The average net promoter score (NPS) for the media and entertainment industry, which includes film and TV services, is 57

Leisure - The average Net Promoter Score (NPS) for the leisure industry is 42%.

Here are some general NPS ranges and what they mean:

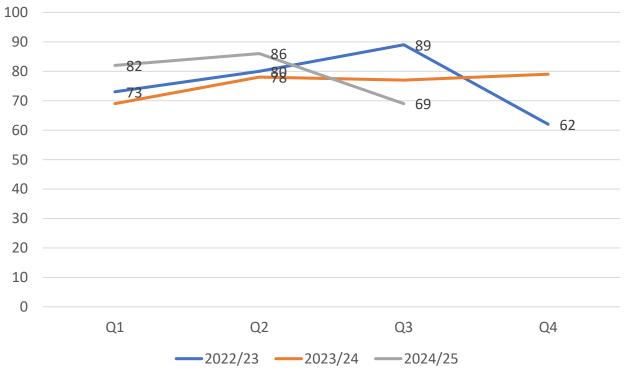
- -100–1: There is a lot of room for improvement
- **0–30**: This is the acceptable average range, but there is still room to grow
- 30–50: There are more happy customers than unhappy customers
- 51–69: This is an excellent, above-average score
- 70+: This is outstanding and indicates a loyal and largely happy customer base

NPS is calculated by subtracting the percentage of detractors from the percentage of promoters. Detractors are customers who are unhappy and may negatively impact a business's growth and reputation through word-of-mouth. Promoters are customers who are highly satisfied and are likely to recommend a business to others





NPS Score







Zebra Discount Membership Holders Usage Report - Period: April 1, 2024 - December 31, 2024

Overview

- Total Unique Zebra Discount Membership (ZDM) Holders who bought either a ticket or F&B: 9,820 (86% of total membership)
- Total Unique ZDM Holders during the period under review: 11,436 (customer who had multiple accounts and ZDM counted as 1)
- Total Tickets and F&B Sales by ZDM Holders: £659,610.30
- Total Sales Quantity: 36,084
- F&B Sales by ZDM Holders (Post New Till System Implementation, Dec 2 Dec 31):
 £9,995.25





Zebra Crd Tickets Only

• Value of Tickets Sold: **£641,696.18**

Number of Tickets Sold: 70,293

Number of Transactions: 28,253





Pantomime – Sleeping Beauty

- Panto ran from 9th December 2024 to 5th
 January 2025
- Ticket sales were 85% of seating capacity for Sleeping Beauty and 94% for Sleeping Booty
- Highest panto sales ever!
- 11,609 Tickets sold (up by 267 on last year)
- Income of £275k (up £16,132 on last year)







Panto costs

Expenditure:

- Panto production £204k
- LimB contractual £6k
- Theatre hire £24k
- WHBC Ushers £5k

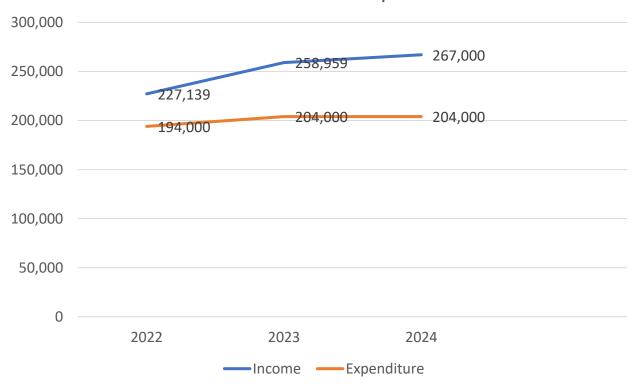
Income:

- Ticket Sales £275k
- Food & Beverage £77
- Merchandise £2k





Pantomime sales v expenditure







Panto F&B Facts

Draught Beer sold 1860 pints

Prosecco 249 mini bottles & 39 big bottles

Spirit Shots 827

Sweet pouches 2942

Ice cream 1482 tubs







Easy Like Sunday Morning



Family Skate



Exclusive Skate Party



Roll on Friday Skate Disco



Beginner Skate



Roller Skate Disco



Christmas Roller Skate Disco

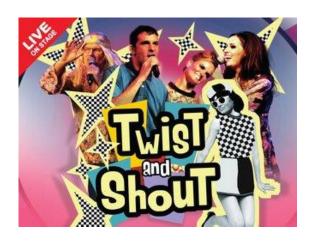


Holiday Roller Skate Disco





Coming in 2025

















Mill Green Museum and Roman Baths









Museums (Mill Green & Roman Bath House)

2024/25 ('£000)						
Description	Full Year Budget	Q3 YTD Profiled Budget (Apr - Dec)	Q3 YTD Actuals (Apr - Dec)	YTD Variance to Profiled Budget	Full Year Forecast	Full Year Forecast Variance
Employees	221	166	169	3	197	(24)
Premises Related	55	42	6	(36)	26	(29)
Supplies and Services	28	21	28	7	29	1
Third Party Payments	2	1	3	2	2	0
Fransport Related	0	0	0	0	0	0
ncome	(83)	(62)	(63)	(1)	(80)	3
Net Controllable Cost	224	168	143	(25)	175	(49)

Main Variances:

Employees – reflects vacancies currently held.

Premises – variance reflects large NNDR credit received, following updated valuation.



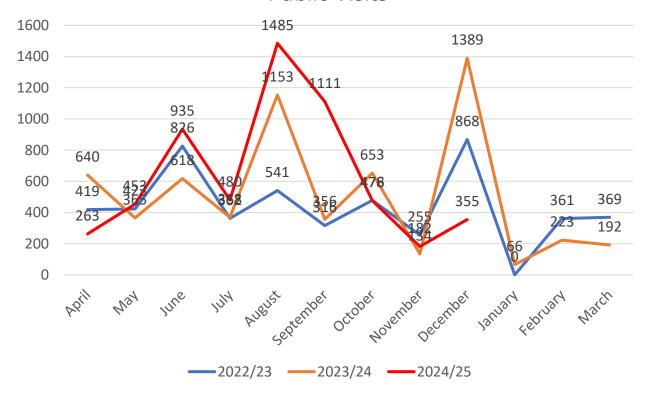


Description	2023/24 Q3 YTD Actuals (Apr - Dec)	2024/25 Q3 YTD Actuals (Apr - Dec)	Variance
Employees	158	169	11
Premises Related	28	6	(23)
Supplies and Services	22	28	6
Third Party Payments	(0)	3	4
Transport Related	0	0	0
Income	(54)	(63)	(10)
Net Controllable Cost	155	143	(11)



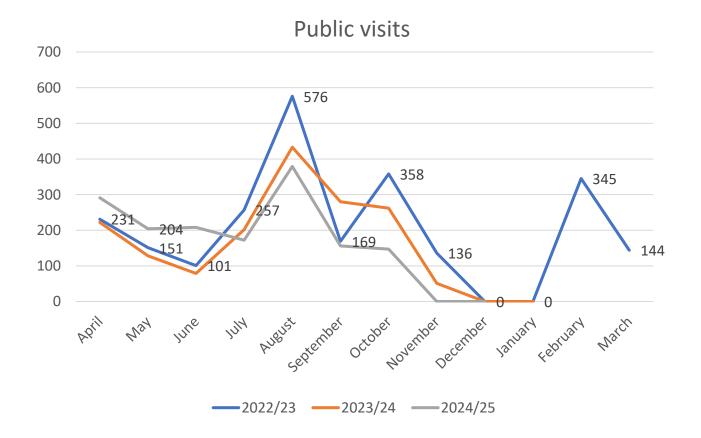


Public Visits













School Visits







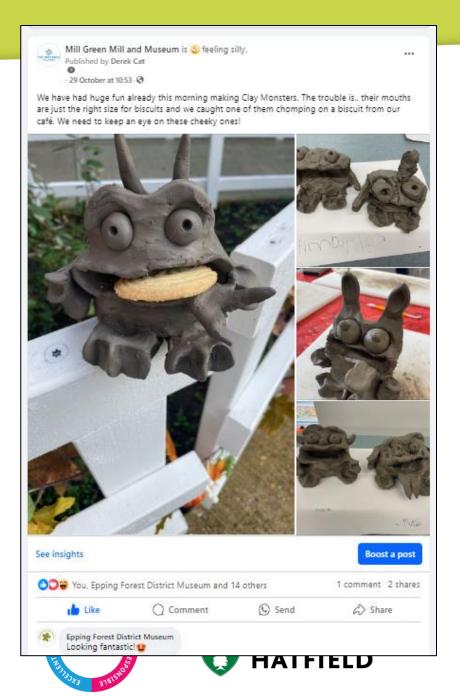
Events and Activities



Our big Halloween Spooky Sunday event this year attracted 185 visitors who took part in the full programme of activities including an interactive quest featuring actors and museum staff

Some feedback:

Everyone was brilliant!! Thanks for a really fun day! Kids loved it, spooky trail ,face glitter, slime making ,pumpkin 'stained glass' decorations, magic wand making and finished off with delicious vegan pumpkin soup in Bread bowls, black forest cake and pots of tea! Perfect autumn day!



Half term

Fun was had at The Watermill with craft workshops, including fully-booked clay monster making sessions and storytelling.

The manager with assistance from the curator is responsible for marketing and running social media accounts. As part of an audience development and marketing plan they are more actively engaging with the public through various channels such as our activity posts seen on the left.

Welwyn Roman Baths had something for everyone with Autumn and Halloween crafts, a national Rowdy Romans free trail.





We also trialled holding evening talks at the Baths with a Halloween 'Romans, Rituals and Death' talk for adults by Kris Lockyear of the Institute of Archaeology. It was well worth it with 29 people attending.





Heritage Open Days, our annual free opening for the public took place at both sites with 117 visitors at Mill Green and 67 at Welwyn Roman Baths.



Visitors to both sites learnt about how we look after our collections – what equipment we use and how we keep the environment controlled





Community outreach at Hatfield Christmas Lights switch on



Staff made a huge effort to engage and entertain, with craft activities, preparation of baking baskets and our cream teas and cookies or sale and opportunities for children to have a go at milling on our hand quern.





Our December events were a big success







187 visitors attended Christmas at the Mill with lots of activities, local craft selling stalls and mini Xmas dinners







Magic of Midwinter was a new event bringing together rural farming traditions and history.

We held a mini-orchard planting ceremony as part of a biodiversity project (funded by Affinity Water) after which the fun began with The Green Man, local Morris dancing groups and lots of food and drink.

140 people attended.



The Hive







The Hive were successful in getting funding to run a HAPpy Camp over the Christmas Holidays as follows:

Holiday Activities (HAPpy Camp)
2 sessions
Total available spaces – 60
Total spaces booked – 31
Total attendance – 20
Attendance percentage – 65%





The Hive local pantomime was held on 23rd December.

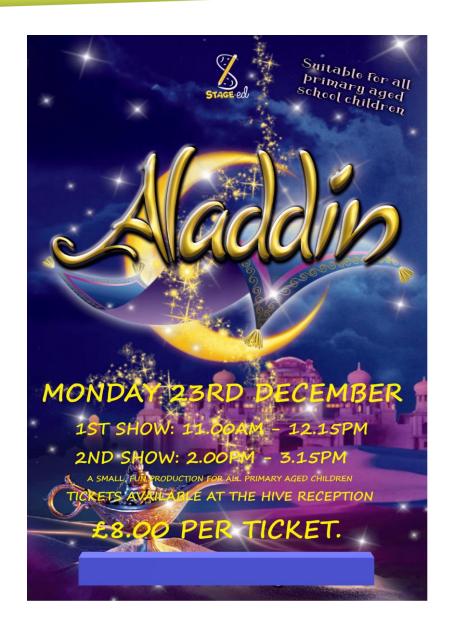
Over 116 people attended across the two shows First performance was full (80)

Second performance (36)

£544.00 taken on panto tickets













Community Centres

2024/25 ('£000)								
Description	Full Year Budget	Q3 YTD Profiled Budget (Apr - Dec)	Q3 YTD Actuals (Apr - Dec)	YTD Variance to Profiled Budget	Full Year Forecast	Full Year Forecast Variance		
Employees	281	211	175	(36)	231	(50)		
Premises Related	251	223	(440)	(663)	(390)	(642)		
Supplies and Services	64	48	87	39	93	29		
Third Party Payments	61	46	87	41	114	53		
Fransport Related	0	0	0	0	0	0		
ncome	(409)	(307)	(313)	(7)	(404)	5		
Net Controllable Cost	249	221	(404)	(625)	(356)	(605)		

Main Variances:

Supplies and services – consultancy fees in relation to business rates appeal.

Premises related – large NNDR credit processed, due to a backdated transitional premium awarded.

Third Party Payments – reflects agency cost incurred on a Duty Manager Post at The Hive. This is partially offset by the underspend on employee costs.





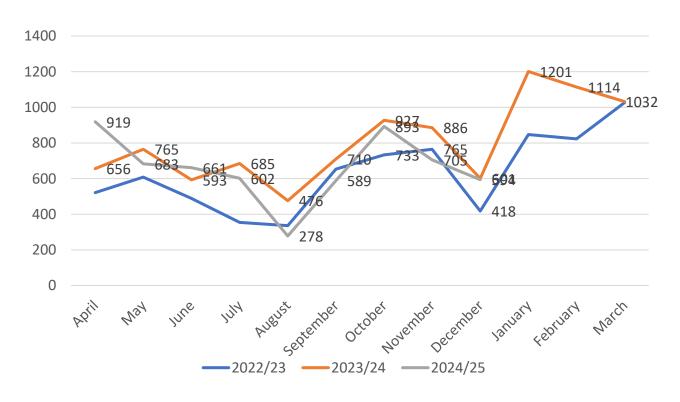
Description	2023/24 Q3 YTD Actuals (Apr-Dec)	2024/25 Q3 YTD Actuals (Apr - Dec)	Variance
Employees	172	175	3
Premises Related	212	(440)	(651)
Supplies and Services	72	87	15
Third Party Payments	71	87	16
Transport Related	1	0	(0)
Income	(303)	(313)	(10)
Net Controllable Cost	224	(404)	(628)





Freddies Den Admissions

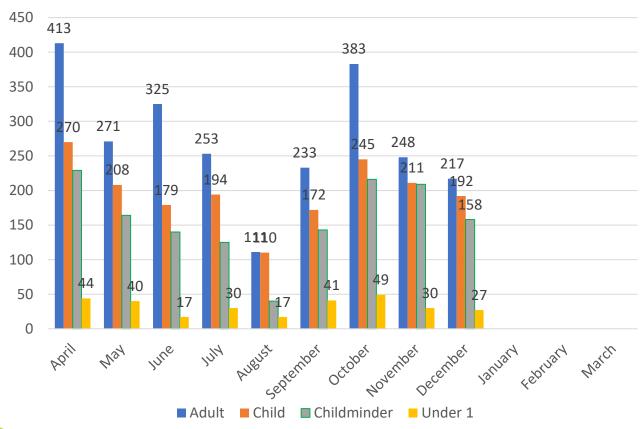
Visits







Freddie's Den Usage 24/25







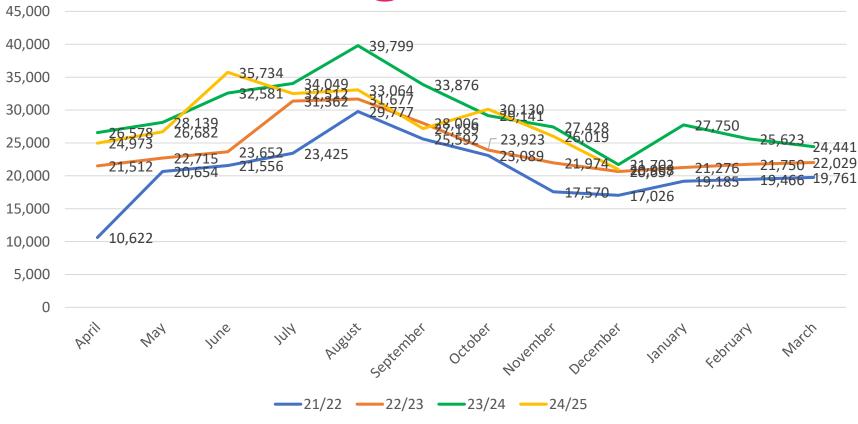
Leisure Centres







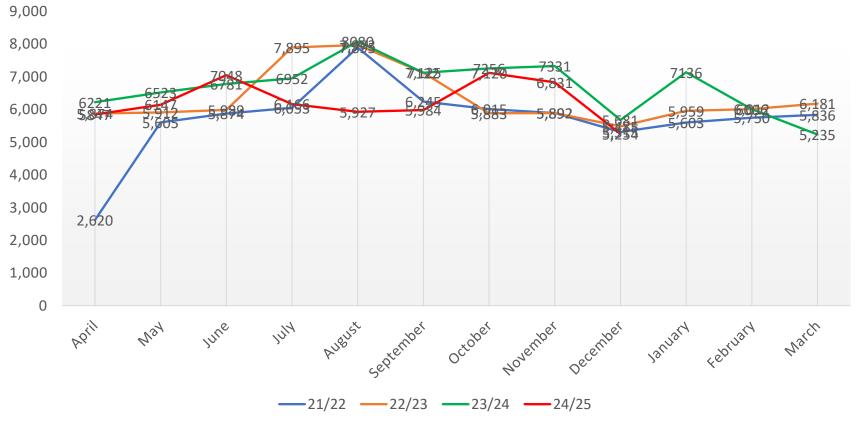
Leisure usage







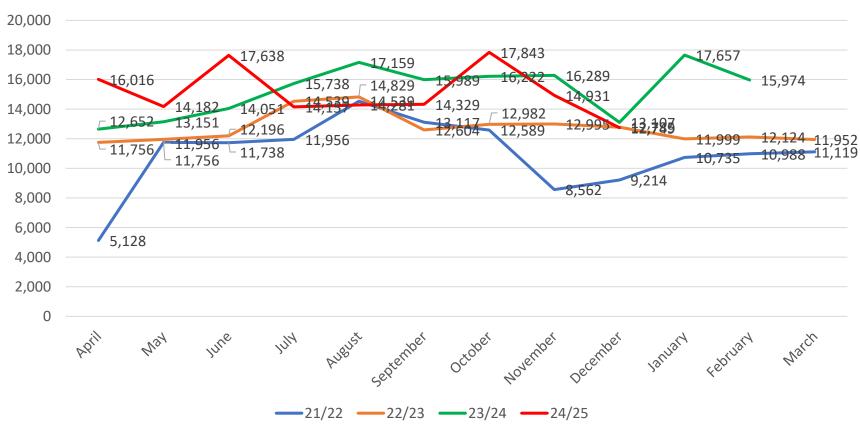
Hatfield Leisure Centre







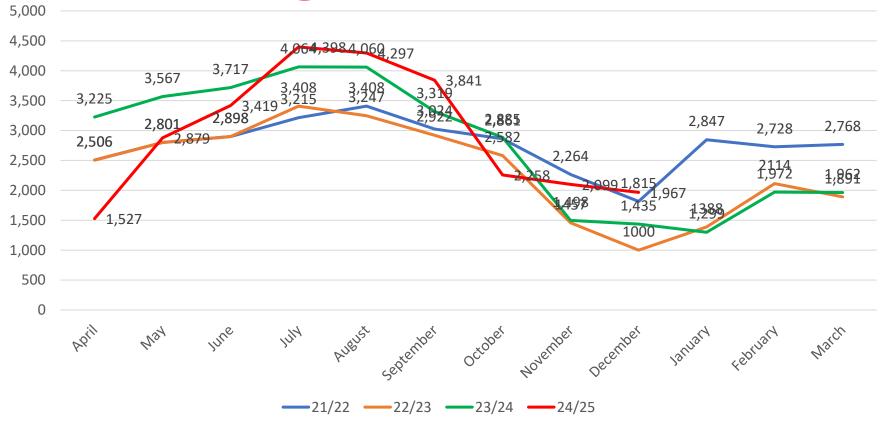
Hatfield Swim Centre







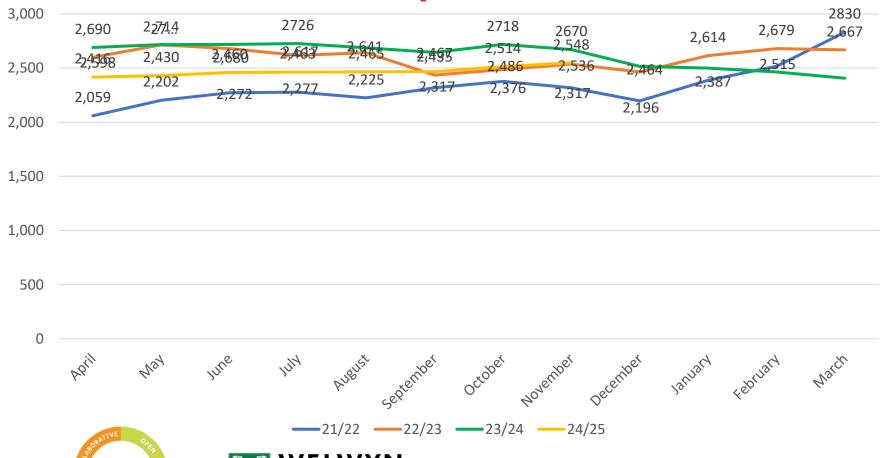
Panshanger Golf







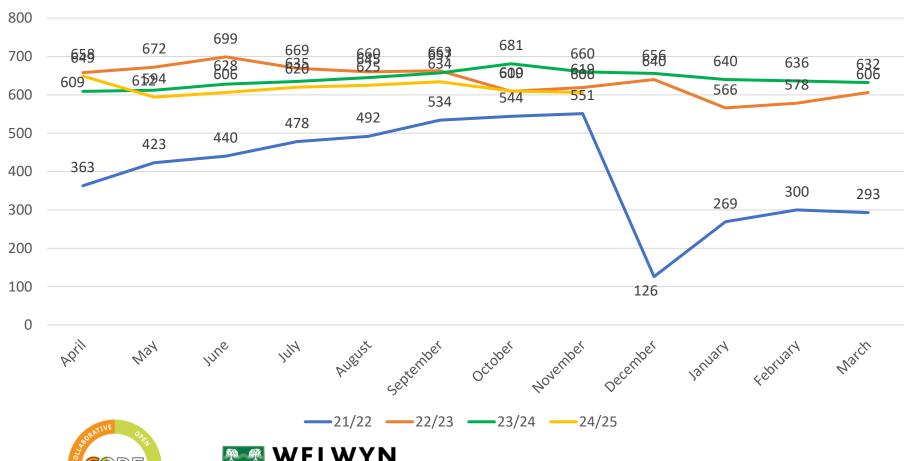
Memberships







Swimming Lessons







Community Awards

Community Awards will be taking place on Wednesday 26th February at Campus West.

- Nominations closed
- 180 nominations received





